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JAN. No. 5 10¢

# CRIME MYSTERIES



READ -  
"CLAWS OF THE  
GREEN GIRL"  
A THRILL-PACKED,  
FAST-ACTION FEATURE  
THAT WILL HOLD YOU  
SPELLBOUND!

also:  
THE FANTASTIC  
**DR. FOO**  
**QUEENIE  
STARR**  
**JERRY  
JASPER**  
**VOICE OF  
THE DEAD**

CHILLING TALES OF CRIME AND TERROR





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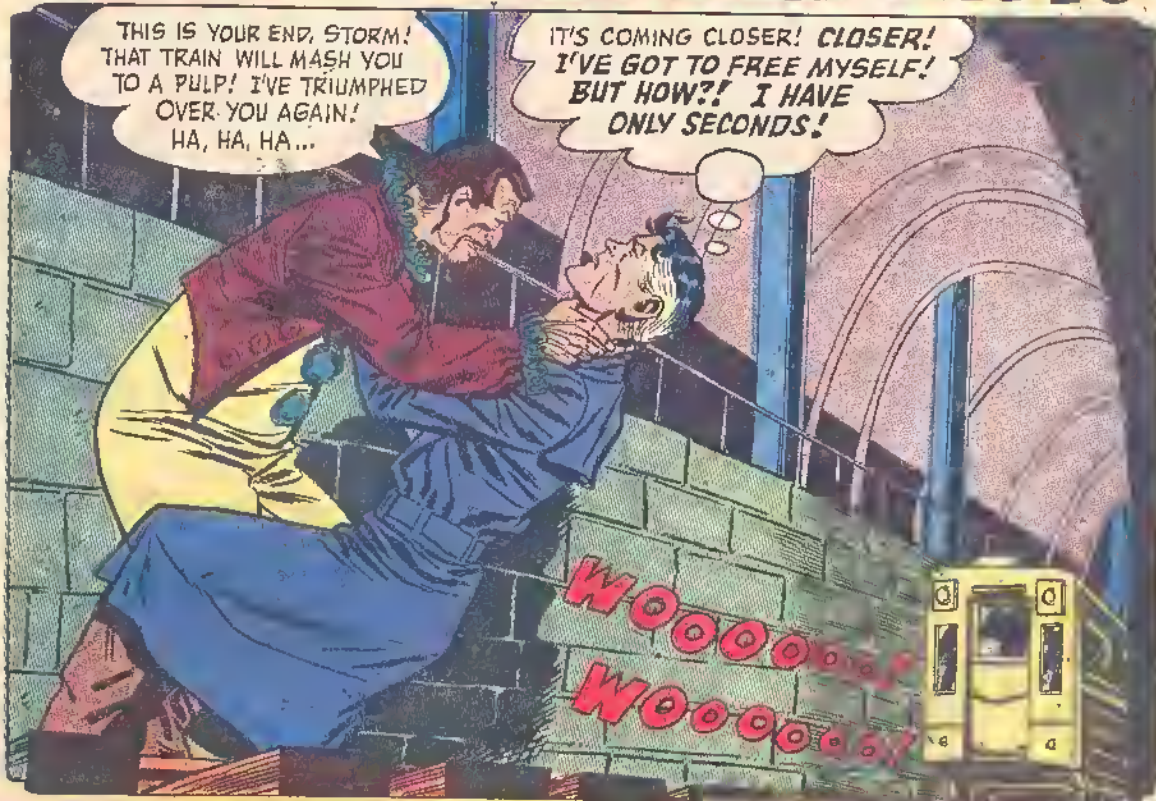
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Once again, LANCE STORM matches wits and skill against the cunning PROFESSOR ZARNO, his arch-enemy, and master of crime! Only this time, the evil madman has a scheme that is weird and terrible in its implications to the civilized world! For, using hypnosis and terror -- he strikes with the...

# Claws of the Green Girl!



THIS IS YOUR END, STORM!  
THAT TRAIN WILL MASH YOU  
TO A PULP! I'VE TRIUMPHED  
OVER YOU AGAIN!  
HA, HA, HA...

IT'S COMING CLOSER! CLOSER!  
I'VE GOT TO FREE MYSELF!  
BUT HOW?! I HAVE  
ONLY SECONDS!

WOOOOOO  
WOOOOOO

**T**HE  
SETTING--  
THE  
FASHIONABLE  
SALON OF  
MADAME  
LECLERC  
IN PARIS.  
THE  
TIME--  
A FEW WEEKS  
AFTER  
LANCE  
STORM,  
CRIMINAL  
PSYCHOLOGIST  
AND NEMESIS  
OF EVIL, HAS  
ARRIVED AT  
LE HAVRE...

AH-- MONSIEUR  
REMBEAU! AND  
THE PRETTY LITTLE  
FIFI! WELCOME TO  
MY GATHERING!

IT WAS SO GOOD  
OF YOU TO  
INVITE US,  
MADAME  
LECLERC!

**L**OOK CLOSELY AT THIS WOMAN! THERE IS  
NOTHING ABOUT HER THAT IS STRANGE. THE  
PARTY IS A NORMAL AFFAIR--AN ANNUAL  
SOCIAL OUTCOMING FOR THE SMART SET OF  
PARIS! YES! BUT SHE IS TO PLAY A  
GRUESOME PART IN THE EVENTS THAT FOLLOW!

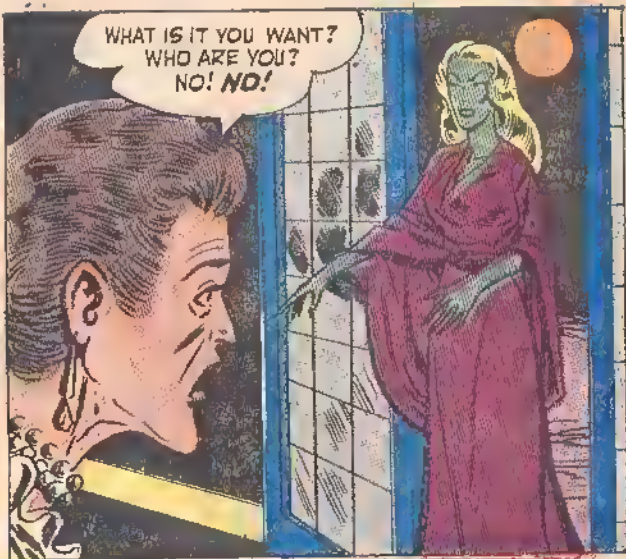




FOR, LATER THAT NIGHT, WHEN SHE WALKS INTO THE LIBRARY TO BRING OUT A TRAY OF LIQUEURS, A HAND REACHES OUT FOR HER THROAT--A **GREEN HAND!!**



WHAT IS IT YOU WANT?  
WHO ARE YOU?  
NO! **NO!**



I HAVE COME  
FOR YOUR JEWELS!  
YOU WILL GIVE  
THEM TO ME!

Y-YOU ARE MAD! THIS IS  
SOME GHASTLY JOKE! GO  
AWAY! I SHALL CALL THE  
GENDARMES! DO--DO  
NOT TOUCH ME!!



PLEASE--!  
**PLEASE!!!**



**WAAAAAH!!**

W-WHAT  
WAS THAT?  
IT CAME FROM  
THE LIBRARY!

MADAME  
LECLERC WAS  
IN THERE ONLY  
A FEW MOMENTS  
AGO!  
**OHHH...**

COME  
ON!



**EEEEEEEEEE!**

SHE IS DEAD!  
CALL THE AUTHORITIES  
IMMEDIATELY! HER  
JEWELS ARE ALSO  
GONE!

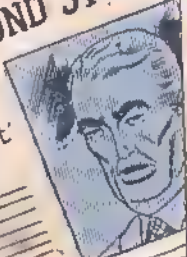
MURDERED!  
SHE HAS BEEN  
**MURDERED!**





AND IN THE NEXT FEW WEEKS, A DOZEN MURDERS OCCUR -- EACH WITH THE THEFT OF A FABULOUS JEWEL OR DIAMOND! -- AND EACH FOUL INCIDENT COLORED WITH THE FANTASTIC DESCRIPTION OF A **GREEN GIRL**!

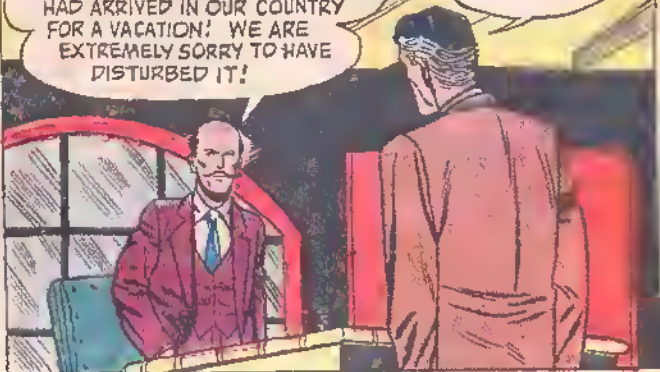
SPECIAL  
Daily Record  
**FAMOUS ENTERTAINER KILLED! DIAMOND STOLEN!**  
Banker Meets Doom On Bridge!  
"Green" Girl Sought For Murder!



AND AT HEADQUARTERS OF THE FRENCH SURETÉ, THE CHIEF OF POLICE SENDS FOR **LANCE STORM**, FAMOUS CRIME FIGHTER...

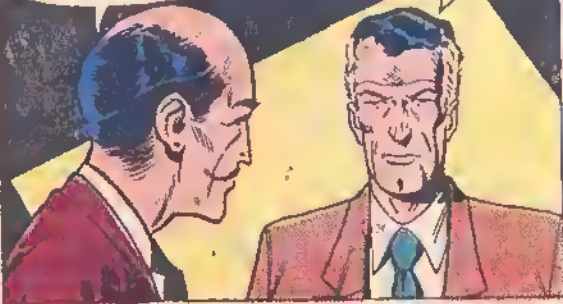
THIS IS MORE ALONG YOUR LINE, MONSIEUR STORM! WE KNEW YOU HAD ARRIVED IN OUR COUNTRY FOR A VACATION! WE ARE EXTREMELY SORRY TO HAVE DISTURBED IT!

NOT AT ALL, MONSIEUR CLAROT! THIS SO-CALLED "GREEN GIRL" -- TELL ME ABOUT HER!



THERE IS NOT MUCH TO TELL! WHAT FEW WITNESSES HAVE BEEN AT THE SCENE. OF THE CRIMES, ALL SWEAR THEY HAVE SEEN A YOUNG GIRL WITH GREEN-COLORED SKIN NEAR EACH VICTIM! IT IS A STRANGE, INEXPLICABLE CLUE!

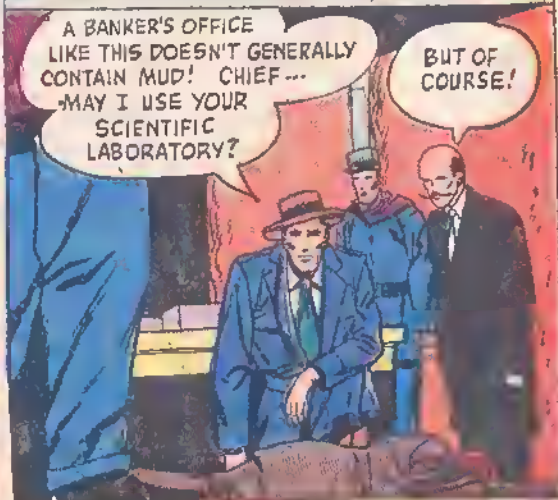
NOT INEXPLICABLE, MONSIEUR! MY EXPERIENCE WITH PSYCHIC PHENOMENA ALWAYS PROVES OTHERWISE! BUT LET'S INVESTIGATE THESE CRIME SCENES...



A FEW HOURS LATER AT THE LAST MURDER SCENE...

A BANKER'S OFFICE LIKE THIS DOESN'T GENERALLY CONTAIN MUD! CHIEF... MAY I USE YOUR SCIENTIFIC LABORATORY?

BUT OF COURSE!



AT THE POLICE LAB, AFTERWARDS...

THIS IS A VERY PECULIAR CHEMICAL REACTION, CHIEF! THE TEST-TUBE CONTAINS GIANT PARTICLES OF COPPER, HENCE THE RED COLOR! NOW IS THERE ANY SECTION OF THE CITY THAT HAS MUD LIKE THIS?

WHY, YES! THE CLAY BANKS NEAR RUE STANSLA ARE NOTED FOR THEIR STRIKING COLOR! THAT IS WHERE ALL THE CARNIVALS ARE!

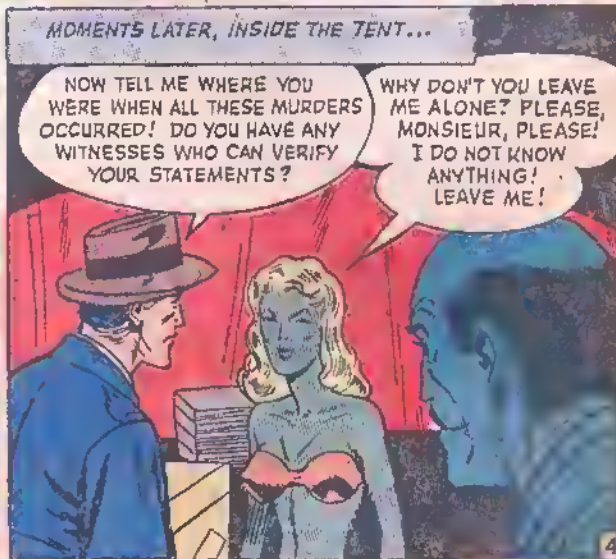
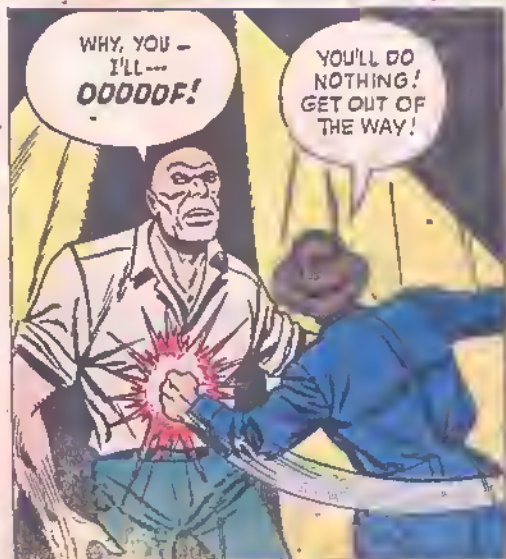
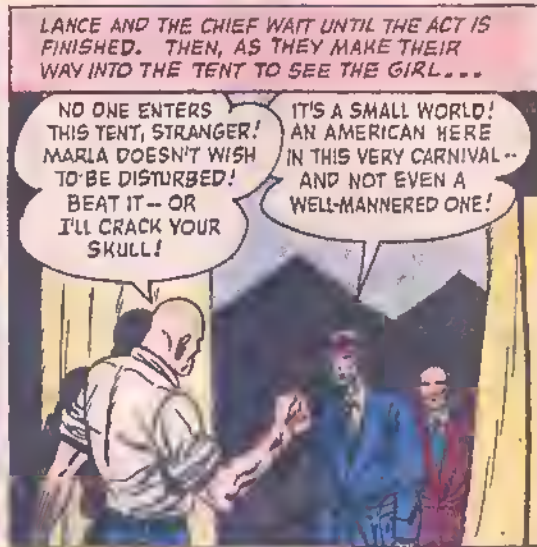
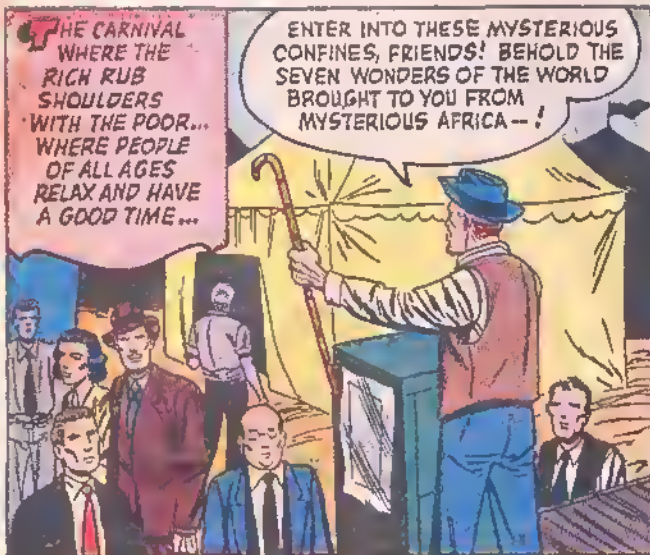


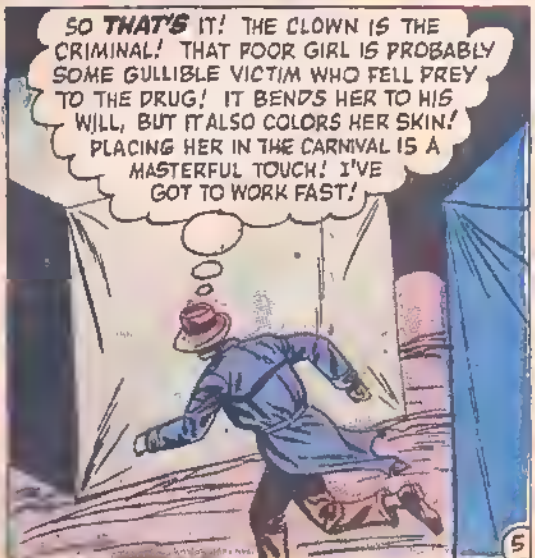
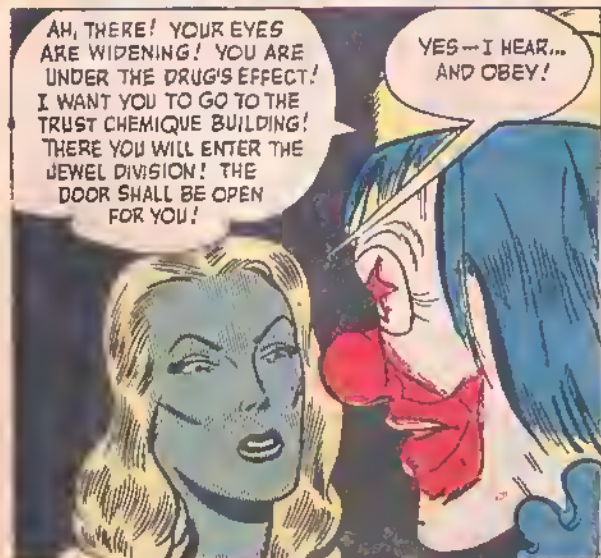
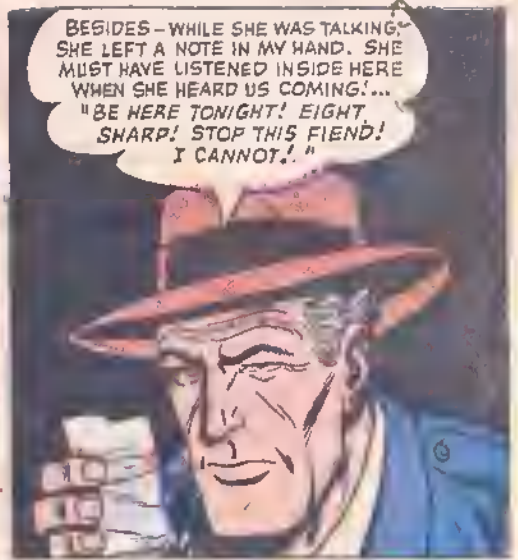
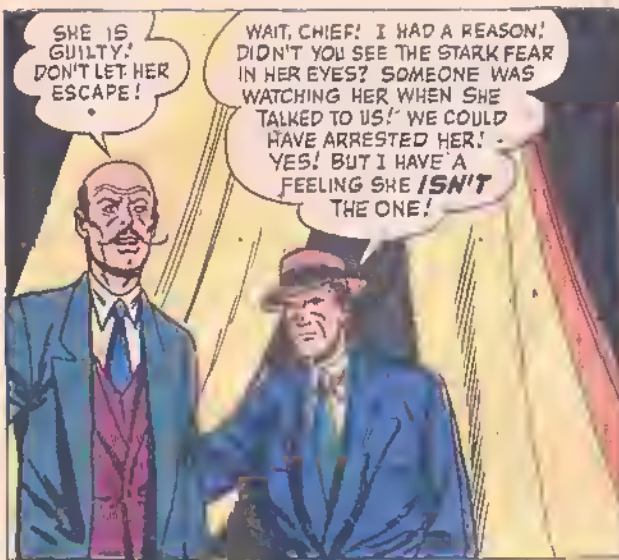
IT TIES IN PERFECTLY! WHERE ELSE WOULD A GREEN GIRL ESCAPE DETECTION?

SACRE BLEU! YOU ARE RIGHT! WE WERE SO CONCERNED WITH COLD FACTS THAT WE DID NOT THINK OF A CARNIVAL!





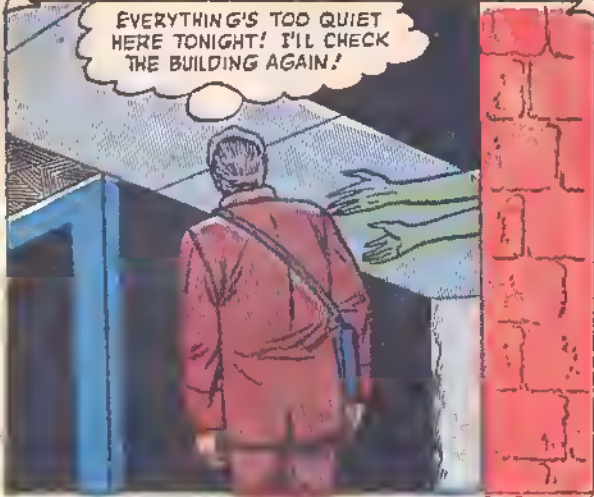






BARELY TWENTY MINUTES LATER, A HAND REACHES FOR THE NIGHT WATCHMAN'S THROAT!

EVERYTHING'S TOO QUIET HERE TONIGHT! I'LL CHECK THE BUILDING AGAIN!



NO!  
AAAAAAAAGHHH!

CLICK!



BUT JUST A FEW MINUTES LATER...

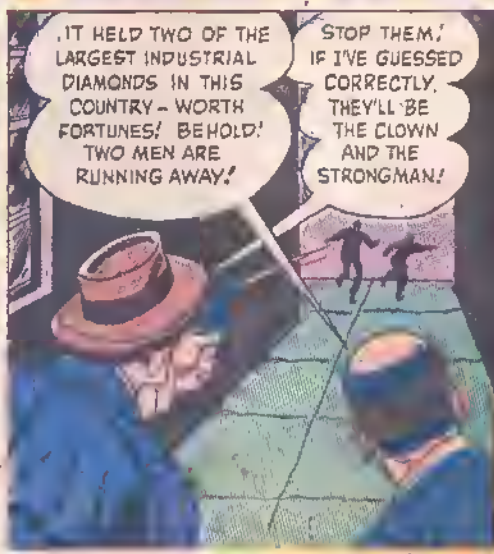
THERE SHE IS! ARREST HER! SHE HAS KILLED THE WATCHMAN!

NO, CHIEF! SHE'S JUST A HARMLESS DUPE FOR THE **REAL KILLERS!** LOOK! THE SAFE IS OPEN! WHAT WAS KEPT IN THERE?



IT HELD TWO OF THE LARGEST INDUSTRIAL DIAMONDS IN THIS COUNTRY - WORTH FORTUNES! BEHOLD! TWO MEN ARE RUNNING AWAY!

STOP THEM! IF I'VE GUESSED CORRECTLY, THEY'LL BE THE CLOWN AND THE STRONGMAN!



YES, STORM! IT'S THE CLOWN AND THE STRONGMAN WHO IS HIS AID! BUT IT IS ALSO **ZARNO!** REMEMBER THAT WHEN THE PAPERS RIDICULE YOUR PUNY ATTEMPTS TO STOP ME! HA, HA...

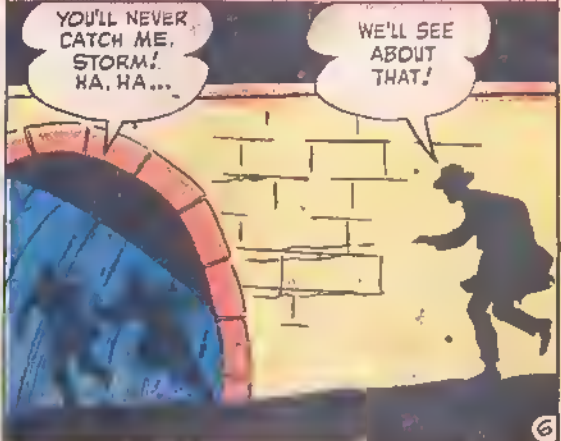
ZARNO! I MIGHT HAVE KNOWN!



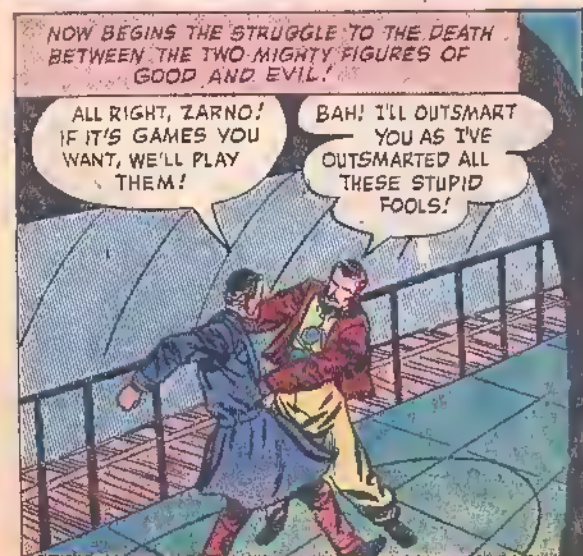
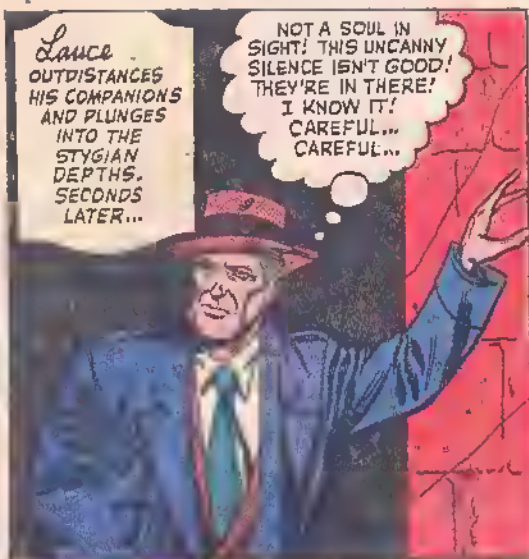
LANCE IS AFTER HIS ARCH-ENEMY! BEHIND HIM COME THE POLICE! BUT THE EVIL MASTERMIND DASHES INSIDE THE UNDERGROUND SUBWAY THAT RUNS THROUGHOUT THE FRENCH CAPITAL, AND...

YOU'LL NEVER CATCH ME, STORM! HA, HA...

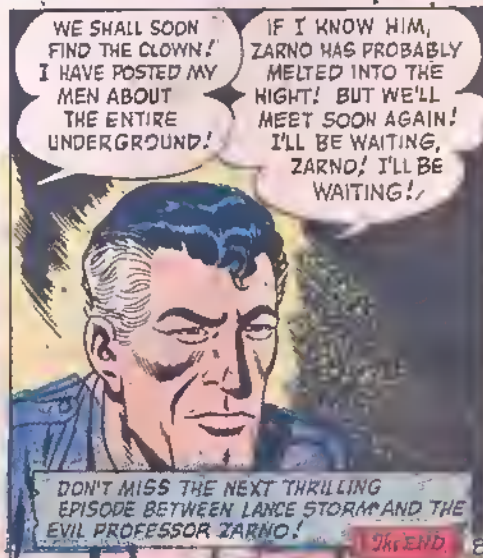
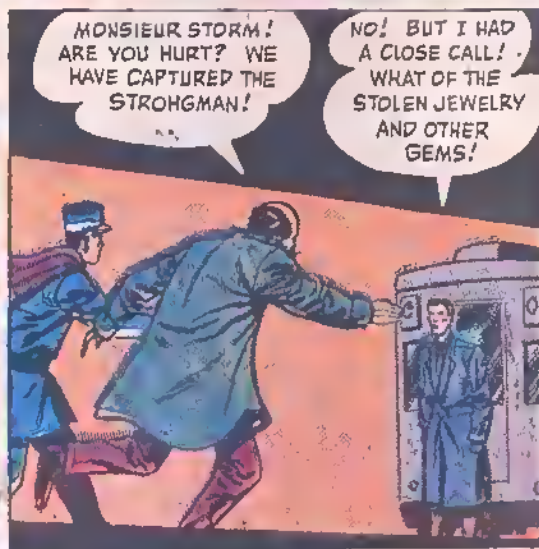
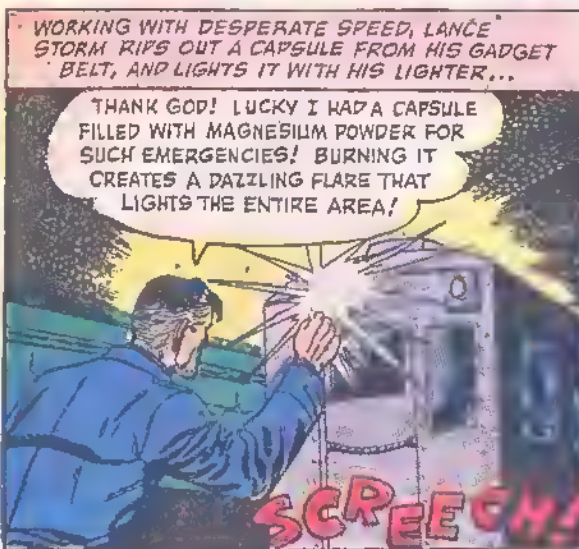
WE'LL SEE ABOUT THAT!













# THE FANTASTIC

# DR. FOO

BENTLEY DUNTON, A MILLIONAIRE OF RECENTLY-ACQUIRED WEALTH, IS ANXIOUS TO GO IN FOR CULTURE, SO HE BUYS A RARE BEAUTIFUL AND EXPENSIVE CHINESE VASE TO ADORN HIS ORNATE MANSION.

THIS IS A GEM OF THE T'ANG DYNASTY, MR. DUNTON. NO OTHER LIKE IT IN THE WHOLE WORLD. TO POSSESS IT WILL STAMP YOU AS A CONNOISSEUR AMONG LOVERS OF BEAUTIFUL THINGS.

TWO THOUSAND DOLLARS IS A STEEP PRICE FOR A VASE, BUT I'LL BUY IT TO PUT IN MY LIBRARY.

BUT DUNTON DOES NOT REALIZE THAT HE HAS BOUGHT HIMSELF THE HORROR OF "THE HOVERING HAND"!!

DUNTON PLACES HIS NEW TREASURE IN HIS HOME TO IMPRESS THOSE WHO VISIT HIM.

I'LL TELL 'EM ALL HOW MUCH I PAID FOR THIS 'THING' - AND SEE THEIR EYES POP!

THAT NIGHT, THE MILLIONAIRE RETIRES...

GOTTA GET SOME GOOD SLEEP. COUPLE OF BIG DEALS ON TOMORROW -



IN THE MIDDLE OF THE NIGHT, DUNTON WAKES UP IN A COLD SWEAT AND SEES A WITHERED BLOODY HAND POINTING STRAIGHT AT HIM!!



UH-  
UHH!  
-H!!

HE PULLS ON THE LIGHT...

WHAT A NIGHTMARE! I SHOULDN'T HAVE EATEN THAT LOBSTER SALAD SO LATE LAST EVENING!



BUT, NEXT NIGHT, THE HAND IS BACK AGAIN...

AGH! -  
**AAAGGH!**



DUNTON'S VALET RUSHES TO HIS AID...

WAKE UP, SIR - YOU WERE SCREAMING IN YOUR SLEEP!

WHA - OH! - THAT THING! THAT AWFUL NIGHTMARE AGAIN!



NEXT DAY, AT HIS CLUB, DUNTON TELLS OF HIS EXPERIENCE...

I'M SCARED, JIM. THIS - THIS CHINESE CLAW IS AFTER ME!

I KNOW JUST THE PERSON TO HELP YOU. IT'S DR. FOO. HE KNOWS MORE ABOUT THINGS, REAL AND OCCULT, THAN ANY MAN ALIVE.



DUNTON SENDS FOR DR. FOO...

YOUR STORY IS STRANGE, BUT NOT TOO PUZZLING, MR. DUNTON. THERE IS ALWAYS A REASON FOR EVERYTHING, ALTHOUGH. NOT ALWAYS APPARENT -



DR. FOO NOTICES THE VASE...

AH, A GENUINE TANG VASE! - AND A BEAUTIFUL ONE, TOO. YOU ARE A MAN OF TASTE, MR. DUNTON.

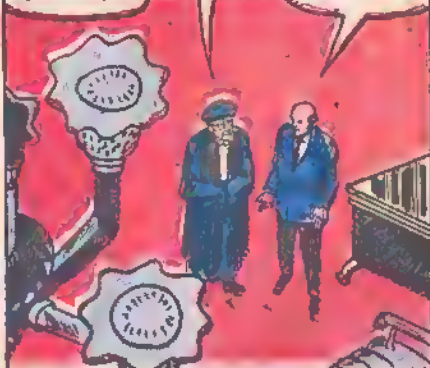
OH, THAT? YES, I BOUGHT IT A FEW DAYS AGO.





WE OF THE EAST KNOW THAT OLD THINGS CAN SPEAK TO THOSE WHO HAVE THE POWER TO LISTEN, WITH YOUR PERMISSION, I SHALL COME HERE TONIGHT AND SPEND THE SILENT HOURS WITH THIS ANCIENT WORK OF ART.

OKAY WITH ME.



THAT NIGHT, DR. FOO SITS SERENELY IN THE DIMNESS OF THE LIBRARY...



**D**R. FOO IS A MYSTERIOUS PERSONAGE WHO IS EXILED FROM CHINA BY THE REDS AND IS IN AMERICA EXERCISING HIS VAST KNOWLEDGE FOR ANY WHO NEED IT. HE IS RUMORED TO BE ALMOST 200 YEARS OLD. HIS STUDIES IN THE LAMASERIES OF TIBET HAVE GIVEN HIM THE VAST LORE OF THE MYSTERIOUS EAST AND HE IS KNOWN IN ALL WESTERN UNIVERSITIES AS A SCIENTIST OF THE HIGHEST ATTAINMENTS. HIS AMAZING STORE OF KNOWLEDGE SEEMS TO BE INEXHAUSTABLE...

A GLOW FORMS ABOUT THE PORCELAIN SHELL AND REVEALS A SEVERED HAND INSIDE...



**D**R. FOO HAS THE POWER TO ATTUNE HIS SUBCONSCIOUS MIND TO OCCULT LEVELS AND RECEIVE VIBRATIONS IMPRISONED IN INANIMATE OBJECTS. HE RELAXES HIS BODY AND CONCENTRATES HIS BRAIN TO PICK UP THE MAGNETIC WAVELENGTH FROM THE ANTIQUE VASE... SOON, A THOUGHT MESSAGE BEGINS TO ISSUE FROM THE SHRIVELED HAND CONCEALED INSIDE THE VASE...!!

"BACK IN THE NINTH CENTURY, THIS HAND BELONGED TO THE MORTAL BODY OF AN AGED PHILOSOPHER AND TEACHER, HU TSIANG LI. STUDENTS CAME FROM ALL OVER THE ORIENT TO SIT AT HIS FEET AND LISTEN TO HIS WORDS OF WISDOM..."



"I ALWAYS TAUGHT TRUTH AND HONESTY - AND POINTED OUT MALEFACTORS..."

THERE IS BLOOD ON YOUR HANDS, OH CHI'EN TZU! THE POOR PEASANT FOUND IN THE CANAL WAS SLAIN BY YOUR ORDERS!

YOU LIE, YOU OLD CROAKING RAVEN!



THERE GOES SU CHONG, WHO WAXES FAT PROFITEERING IN RICE WHILE POOR PEOPLE ARE STARVING -

MIND YOUR OWN BUSINESS, ANCIENT ONE, OR I'LL HAVE YOU FLOGGED!

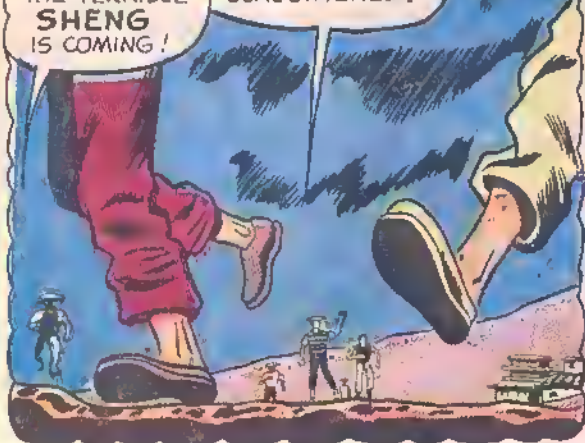




"ONE DAY, A RAPACIOUS WAR LORD CAME TO OUR HUMBLE VILLAGE..."

RUN! RUN!  
THE TERRIBLE  
**SHENG**  
IS COMING!

WE WILL ALL BE  
SLAUGHTERED!



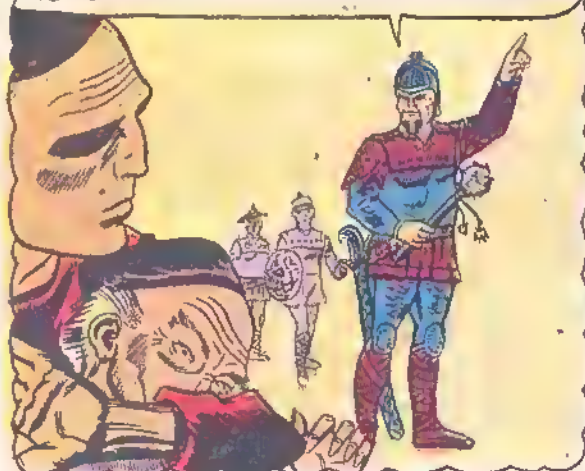
"I CALMLY DEFIED THE BOLD BANDIT..."

YOU, SHENG, CANNOT AROUSE  
FEAR IN ME. GOOD WILL  
PREVAIL, AND YOUR EVIL  
DEEDS WILL DESCEND ON  
YOUR OWN HEAD!

YOU DARE  
DEFY ME -  
THE GREAT  
**SHENG**!?



SEIZE THIS MISERABLE CREATURE AND CUT  
OFF THE HAND THAT HAS THE AUDACITY  
TO POINT ACCUSINGLY AT THE GREAT **SHENG**!



"I WAS HELD BY THE ROUGH SOLDIERS AS  
THE KEEN AXE FLASHED DOWNWARD..."

THIS WILL BE A  
LESSON TO ALL WHO  
DEFY ME!

NO AXE IS SHARP  
ENOUGH TO DESTROY  
TRUTH, OH **SHENG**!



"A LOYAL FOLLOWER OBTAINED THE SEVERED  
HAND OF HU TSIANG LI, AND FLED..."



"HE WAS AN ARTISAN OF HIGH SKILL, AND IN  
SECRET HE FASHIONED A BEAUTIFUL VASE  
AROUND THE PHILOSOPHER'S HAND..."

I SHALL PRESERVE IT  
FOR ALL TIME -





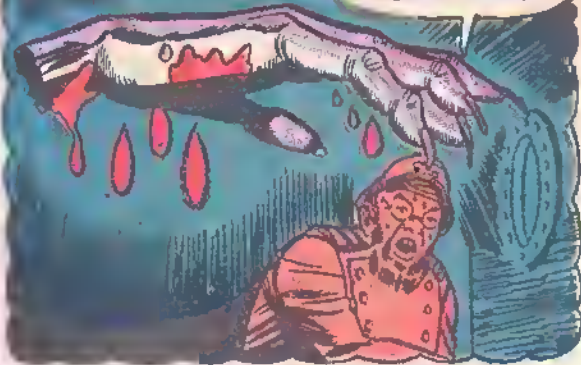
"HU TSIANG LI HAS BEEN DEAD HUNDREDS OF YEARS BUT HIS SPIRIT LIVES IN HIS ACCUSING HAND. WHENEVER THIS VASE FALLS INTO THE POSSESSION OF EVIL MEN, THE HAND ACTS—"



"IN 1740, A WICKED, BRUTAL SLAVE-TRADER STOLE THE VASE, AND..."

**AGH!**

GO AWAY!  
GO AWAY!



"IN 1866, AFTER THE CIVIL WAR, A GREEDY CARPETBAGGER SEIZED AN OLD SOUTHERN PLANTATION WHERE THE VASE WAS LONG A PRIZED ARTISTIC TREASURE, SO..."

**UGH!  
UGH!!**



"SO LONG AS I REMAIN HERE, I SHALL PLAGUE DUNTON. HE MADE HIS MONEY IN THE BLACK MARKET DURING WORLD WAR II AND HE BATTENS OFF THE SUFFERING OF OTHERS."

I SHALL ACT AT ONCE,  
OH VENERABLE ONE.  
BE AT PEACE!



*NEXT MORNING, DR. FOO CONFERS WITH DUNTON...*

AS I THOUGHT, YOUR NIGHTLY VISITOR CAME FROM THIS VASE.

WHAT? YOU'RE KIDDING!  
HOW COULD A HAND COME OUT OF THE TOP? IT'S NOT EVEN OPEN!



THERE ARE MANY THINGS THAT YOU WILL NEVER UNDERSTAND. I SHALL BUY THE VASE FROM YOU FOR EXACTLY THE SUM YOU PAID FOR IT.

IF THIS OLD DUCK WANTS TO BUY THE JAR, I'M GOING TO MAKE SOMETHING ON THE DEAL...





DUNTON'S GREEDY NATURE PROMPTS HIM TO RAISE THE PRICE...

HOW ABOUT -  
TWENTY-FIVE  
HUNDRED?

I KNOW EXACTLY WHAT  
YOU PAID FOR IT. I  
WON'T ALLOW YOU ONE  
CENT PROFIT. GOOD DAY!



SO - THAT NIGHT, THE HAND WORKS AGAIN...

**AAAAH!**

GO AWAY!  
LET ME ALONE!  
**HELP!!**

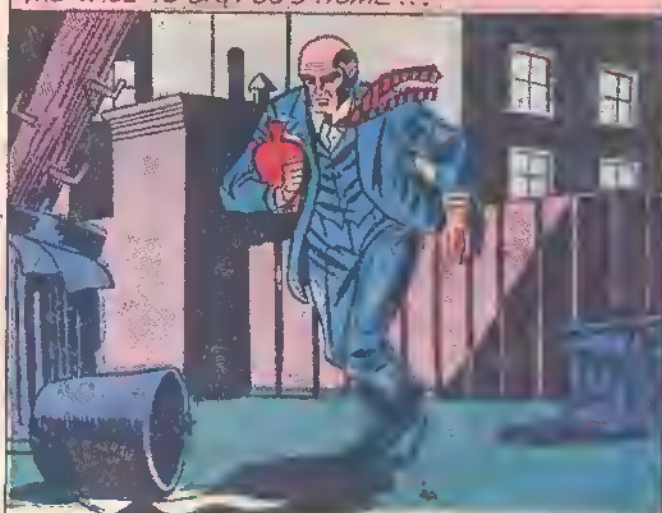


THE HAND VANISHES AS DUNTON SNAPS ON THE LIGHT AND HURRIEDLY DRESSES...

I'VE HAD ENOUGH!  
I KNOW WHEN  
I'M BEATEN!

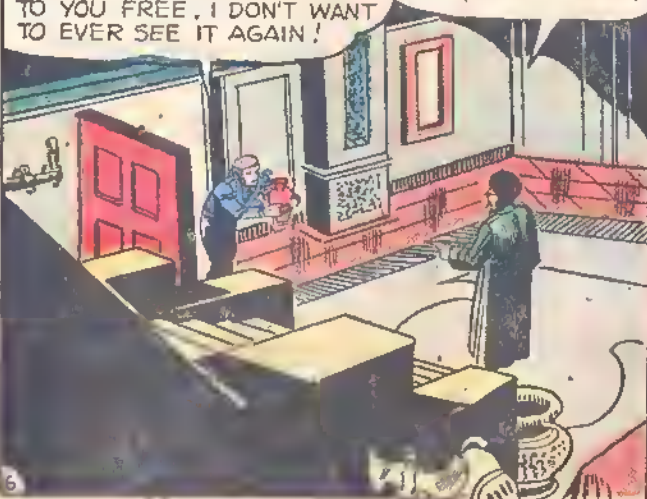


IN THE DARKNESS BEFORE DAWN, HE RACES WITH THE VASE TO DR. FOO'S HOME...



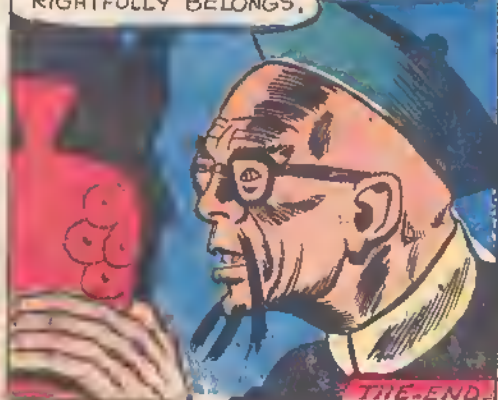
YOU WIN! HERE, TAKE THE  
BLASTED THING! I'LL GIVE IT  
TO YOU FREE. I DON'T WANT  
TO EVER SEE IT AGAIN!

I WAS EXPECTING  
YOU, MR. DUNTON.



AFTER DUNTON HAS LEFT...

AH, WHAT A LOVELY WORK OF ART, WITH  
IT'S UNSEEN CONTENTS...SOME DAY, WHEN  
PEACE RETURNS TO ANCIENT CHINA, I SHALL  
TAKE IT BACK TO THE LAND WHERE IT  
RIGHTFULLY BELONGS.



THE END.



# The BEST AUTOMOBILE STICKER OF 1952

Show them  
the Way...  
this week



RELIGION  
IN  
AMERICAN  
LIFE

EVERY FAMILY IN AMERICA  
SHOULD DISPLAY THIS  
IMPORTANT MESSAGE

HERE IS HOW YOU  
CAN GET A REAL  
STICKER FOR YOUR  
FAMILY CAR...

WRITE TO:  
RELIGION IN  
AMERICAN LIFE  
289 FOURTH AVENUE  
NEW YORK 10, NEW YORK

SEND TEN CENTS TO COVER  
HANDLING CHARGES...



PREPARED IN COOPERATION WITH RELIGION IN  
AMERICAN LIFE AND THE ADVERTISING COUNCIL  
BY THE ASSOCIATION OF COMICS MAGAZINE  
PUBLISHERS...



# QUEENIE STARR

**U**PON THE COMPLETION OF THEIR OPUS "PRIMEVAL PASSIONS" PARAGRAM STUDIO PLANS TO SEND THE THREE LEADING PLAYERS, LENORE LANNING, NEIL HARPER AND QUEENIE STARR, ON A PERSONAL APPEARANCE TOUR OF PRINCIPAL CITIES AS A PUBLICITY STUNT...

"DEATH ON TOUR"

by Gene Leslie

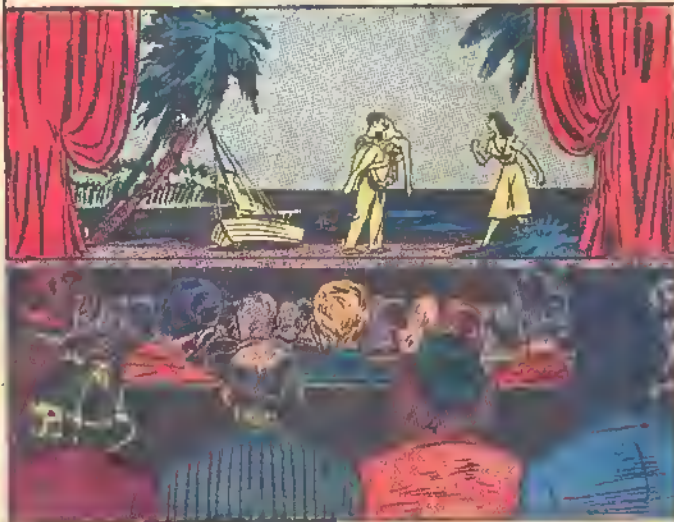
IT WILL  
BE FUN—

WE THINK IT'LL BE A GOOD  
IDEA FOR YOU TO DO A  
SCENE FROM THE PICTURE  
IN PERSON. IT'LL BE A SWELL  
BUILD-UP. THEN WE CAN  
TEAM YOU THREE AGAIN  
IN ANOTHER PICTURE.

**T**HE FOLLOWING DAY, THE  
THREE PLAYERS EMBARK AT  
LOS ANGELES AIRPORT...



**T**HEY STOP IN CITY AFTER CITY,  
DOING A SCENE FROM "PRIMEVAL  
PASSIONS", A TORRID DRAMA OF  
LOVE AND HATE IN THE SOUTH SEAS...





WHEN THEY GO TO THEIR HOTEL  
LENORE DROPS INTO QUEENIE'S  
ROOM BEFORE RETIRING...

I'M GETTING AWFULLY  
TIRED OF TRAVELLING,  
AND THIS PARTICULAR  
TOWN GIVES ME THE  
WILLIES!

OH, IT DOESN'T  
LOOK LIKE SUCH  
A BAD PLACE,  
LENORE.



TROUBLE IS, I'VE BEEN HERE BEFORE,  
AND MY MEMORIES ARE ANYTHING  
BUT PLEASANT. WELL, I THINK I'LL  
TURN IN. GOO' NIGHT!

-NIGHT!



NEXT DAY, WHEN THEY ARRIVE AT  
THE THEATRE, THEY ARE GREETED  
BY THE ASSISTANT MANAGER...

SORRY THE MANAGER ISN'T HERE.  
HE HAD TO GO OUT. BUT I'LL SHOW  
YOU WHERE YOU DRESS.

THANKS.



TO INTRODUCE THE PICTURE, THEY  
DO THE SCENE OF VIOLENCE...

"YES! WE NATIVE  
GIRLS FIGHT TO  
HOLD OUR MEN!"

"PUT THAT  
GUN DOWN,  
NAKELA!"



THE  
"NATIVE"  
GIRL  
FIRES A  
BLANK  
CARTRIDGE,  
BUT A  
HORRIBLE  
CRIMSON  
SPLOTCH  
APPEARS  
OVER THE  
OTHER  
GIRL'S  
HEART...!

"I'LL SHOW YOU!"

AAGH-H!

BANG!





**L**ENORE LANNING FALLS TO THE STAGE ALL TOO REALISTICALLY AS THE OTHERS STAND, AGHAST...

**LENORE!**

**SHE'S HURT !!**

**SHE'S DEAD!**



**T**HE SHOW STOPS, AND THE POLICE TAKE OVER...

**EVERYBODY STAY WHERE YOU ARE.**



**L**IEUTENANT GAINES, OF THE HOMICIDE SQUAD GETS A REPORT FROM THE LOCAL MEDICAL EXAMINER...

**THE BULLET ENTERED THE LEFT CHEST AND HEADED DOWN TO THE BOTTOM RIB ON THE RIGHT SIDE.**

**DOWN, DID YOU SAY?**



**THEN THIS GIRL COULDN'T HAVE SHOT HER. THEY ARE ABOUT THE SAME HEIGHT.**



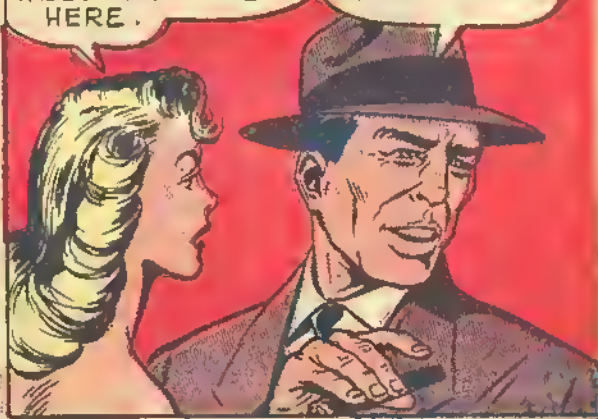
**ALL OF YOU GET OFF THE STAGE, BUT YOU, MISS STARR, STICK AROUND UNTIL I WORK OUT AN IDEA.**

**I'LL HELP YOU IF I CAN, LIEUTENANT.**



**LENORE TOLD ME SHE HAD SOME UNFORTUNATE EXPERIENCE IN THIS TOWN BEFORE, SHE MUST HAVE LIVED HERE.**

**THAT IS POSSIBLE. SULLIVAN, CHECK THE CITY RECORDS.**





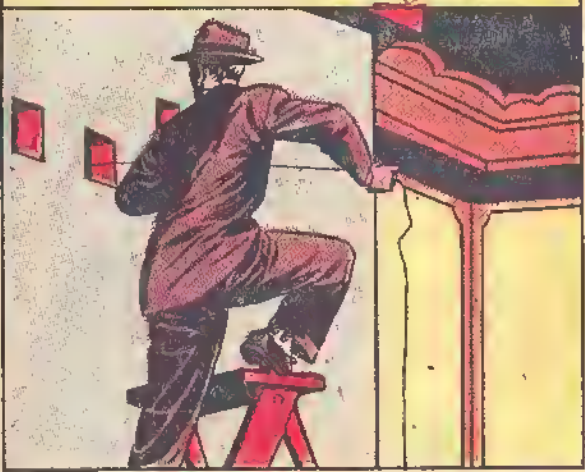
**AFTER THE BODY IS REMOVED...**

I DON'T KNOW YET WHO DID IT, BUT I BET I KNOW WHERE THE BULLET CAME FROM --

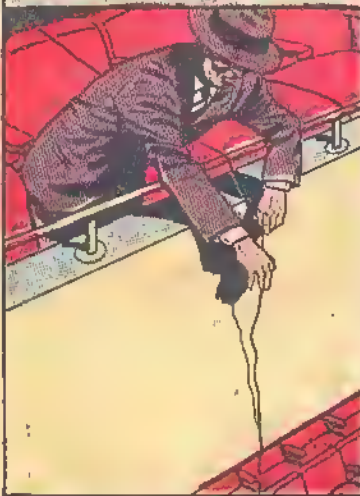


5

**LT. GAINES GETS A BALL OF CORD AND GOES UP TO THE PROJECTION BOOTH TO FASTEN ONE END...**



**HE DROPS THE CORD OVER THE BALCONY RAIL...**



**HE TAKES IT UP ON THE STAGE...**



NOW, YOU STAND JUST WHERE THE MURDERED GIRL STOOD.



**HE PULLS THE CORD TAUT...**

SEE! - THE COURSE OF THE BULLET WENT LIKE THIS: DOWN THROUGH HER HEART AND DOWN TO THE RIB ON THE OTHER SIDE. NOW, WHERE'S THAT PROJECTION MAN?



**A MAN ENTERS FROM THE STREET...**

HERE HE COMES!

HEY! - WHAT GOES ON? WHA' HAPPENED?



4



THE GAL WAS  
SHOT FROM YOUR  
PROJECTION  
BOOTH, YOU'RE  
THE KILLER!

HOW COULD I ?  
I WASN'T EVEN  
HERE TIL I  
CAME IN JUST  
NOW!



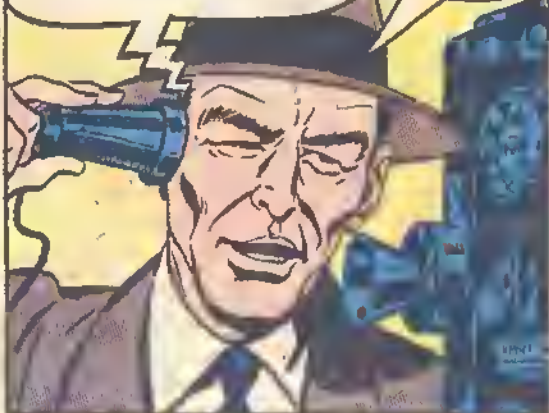
SOL CRANE, THE MANAGER, MADE  
ME GO TO GET A SPECIAL LENS HE  
WANTED ME TO USE. I CAN PROVE  
WHERE I WAS--!



*SOME TIME LATER, COMES A CALL...*

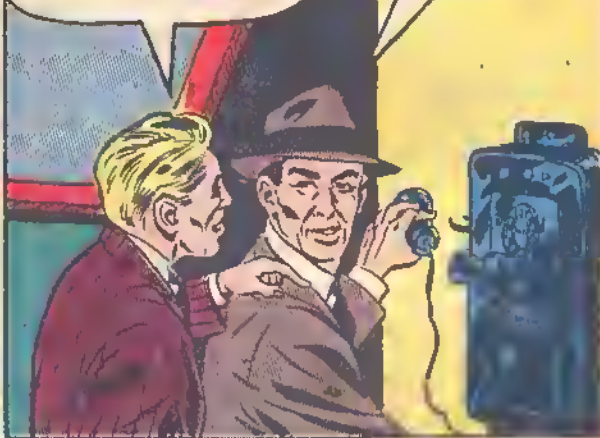
WE GOT THE RECORDS  
ON THE LANNING DAME,  
HERE'S THE DOPE--

YEAH--  
SPILL IT!



LIEUTENANT, CRANE,  
THE MANAGER, JUST  
CAME IN. SHALL I  
GET HIM HERE.?

NO, I'LL  
SEE HIM IN  
HIS OFFICE.



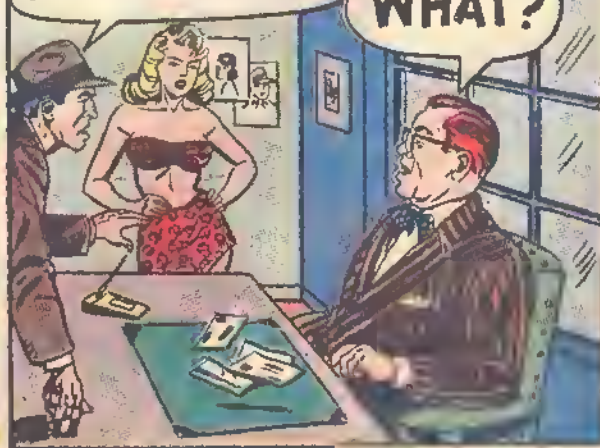
*QUEENIE FOLLOWS TO THE OFFICE...*

IT IS TERRIBLE, LIEUTENANT, THAT  
ONE PERFORMER SHOULD SHOOT  
ANOTHER RIGHT ON THE STAGE!  
WHY ISN'T SHE IN JAIL? I WAS  
DETAINED, BUT I GOT HERE AS  
SOON AS I COULD--



YOU'RE GOING TO BE DETAINED  
SOME MORE, CRANE. I'M ARRESTING  
YOU FOR THE MURDER  
OF THAT ACTRESS!

WHAT?





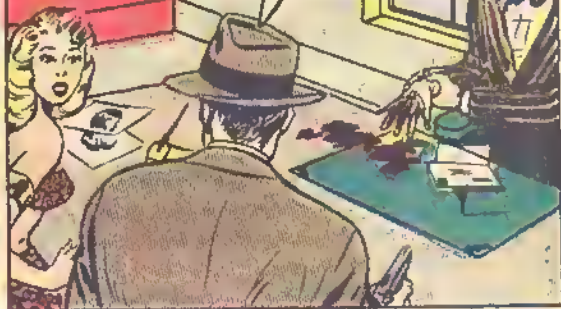
CRANE'S HAND SLIDES TO A DRAWER, BUT AS A GUN COMES UP, GAINES FIRES..

OW!



I DON'T GET IT!

YOU SHOULD. IT WAS YOU WHO TIPPED ME OFF ABOUT THE GAL'S LIVING HERE BEFORE, WE DUG UP THE RECORD OF MISS LANNING. SHE MARRIED CRANE HERE TEN YEARS AGO.



THE ANGLE OF THE SHOT SHOWED IT CAME FROM THE PROJECTION BOOTH. CRANE SENT THE REGULAR MAN OUT AND WENT UP THERE; HE FIRED SAME TIME AS YOU DID.

BUT WHY?



YOU'RE RIGHT, I CAN'T GET OUT OF IT. OUR MARRIAGE DIDN'T LAST. SHE WENT ON TO FAME, WHILE I WAS LONGING FOR HER. I WAS JEALOUS - BITTER!

YOUR FAME WILL BE IN THE HOT SEAT!



NEIL HARPER COMES IN...

OH, NEIL, IT'S ALL OVER! THE KILLER HAS JUST CONFESSED!

YES, BUT IT WON'T BRING POOR 'LENORE BACK!



I'LL BE GLAD TO GET BACK TO HOLLYWOOD.

YES, QUEENIE, WE WILL START RIGHT BACK AND TRY TO PUT THIS HORRIBLE TRAGEDY BEHIND US WHEN WE START WORKING IN OUR NEW PICTURE.



READ QUEENIE AGAIN NEXT ISSUE...



# THE VOICE OF THE DEAD

By Beresford King

A HIGH STONE wall surrounded the Derieux estate and a massive iron gate sealed off the crushed stone driveway. It was a place, this dead man's estate, that offered no welcome mat to visitors. I stood beside my parked coupe and watched the big Buick turn into the lane that approached the gate. The sedan pulled up, and Roger Craig got out. I looked at the young woman in the front seat of the car, because she was the only one I had looked forward to meeting again on this day.

Lynn Craig was even more beautiful than when I had said good-bye to her almost a year ago. But was that a shadow of sadness in her eyes and around her mouth? I couldn't tell.

Roger Craig came across the driveway, tall, well-shaped, his grin broad like something manufactured to fit the occasion. I didn't like him now any more than I had a year ago when he had married Lynn.

"It's good to see you again, Mr. Hannon."

I imagined he spoke the truth. After all, I had a quarter million dollars to turn over to him. I fitted my key into one of the locks on the gate, opened it. I stepped aside while he used his key on the other. I used my second key to open one of the two locks that had been put on the door of the house after old Derieux died. Craig fitted his key into the second lock, smiled affably at me.

"The old boy had a cautious streak in him, what?"

"Mr. Derieux," I said to Craig, "was a man who knew his own mind. He must have had his reasons for ordering these two locks put on the door after his death."

I followed Craig down the hall, and Lynn followed me. Craig moved with the controlled eagerness of a man who walked with the knowledge that all of these good things now belonged to him. Lynn followed more slowly, almost reluctantly. I walked with bitter resentment.

Albert Derieux had spent most of his last years in this room we went to. Here he had studied and reflected and had, laboriously because of his paralysis-twisted hands, done all his writing. There was a broad glass-topped case, securely locked, which contained the Derieux collection of poisons. A massive oak desk was near the windows, and on it was a typewriter which still contained the last words which Albert Derieux had tapped out on the paper with his twisted hands.

It was a passage out of Derieux's unfinished book, *The Psychology of the Criminal Mind*. It was to have been a book about murder, and it had been irrevocably interrupted by murder.

I looked bitterly at Roger Craig. "Did you have to choose this room?" And then I suddenly realized that he had not led us here for any subtle reason of his own. Craig had come to this room by habit, by the prodding of some inner impulse.

"I was your uncle's attorney," I said, "and he named me executor of his will. But more important to me, Albert Derieux was my friend. I will never believe he fell down those stairs accidentally. I think he was either tripped or pushed. Murdered, Mr. Craig, and I believe you did it."

CRAIG only smiled. "A serious accusation, Mr. Hannon. The law cleared me of suspicion—or have you forgotten that."

"I'm telling you only what I will always think." I reached inside the briefcase, began pulling out documents.

This had been where old Derieux had worked, studied, and enjoyed his few moments of relaxation. Once the old man had played the baby grand piano with more than average skill, but after paralysis had warped his hands he had been forced to content himself with a record player.

Craig went to the piano, brushed the year's accumulation of dust from the bench and keys. He seated himself and began playing, softly and with practiced technique.

Lynn cried out, "Not that piece, Roger—please don't!"

But he didn't stop. He smiled at his wife. "Why not, my dear? *La Paloma* was my uncle's favorite. And also mine."

Suddenly he struck a discord and lifted his right hand from the keys. Blood was on one of his fingers, a small red globule released by a thin cut in his skin. He stared at it, cursing softly. He depressed two of the keys, and exposed a corroding safety razor blade wedged between them. He pulled the blade out, his lips compressed and paled.

I crossed the room, took the blade from his hand. A thin tarry smear was on the edge of the blade, and on the rusting steel surface were small printed words.

"It should have been B-flat, Roger. You never could remember that note correctly."  
Albert Derieux.

A year's undisturbed dust had been on the piano, and therefore it was obvious that the blade



had been hidden between the keys since before Derieux's death.

Craig forced a laugh. "Probably another of the old boy's games. He was always planting booby traps around the house to see how his victim would react."

But he couldn't dull the edge of tension that had suddenly come into the room. Roger Craig felt it, and he crossed the room and opened the mahogany liquor cabinet. He took out an almost empty bottle of Scotch, emptied it into a glass, and drank. He started across the room, then halted abruptly, and stared again at his hand. It was only a scratch, but he couldn't forget it. He went to the desk, and took out a first-aid kit. He painted the cut with antiseptic, tore the gauze from a ready-made bandage, and taped the pad around his finger.

**WATCHING** him, I saw a whiteness come to his mouth. He poked his finger into the metal box which had contained the single bandage, and brought out a small rectangle of folded paper. I read it over his shoulder.

It was in Albert Derieux's cramped printing:

*"It was only a small cut, but you couldn't forget the tarry smear on the razor blade, could you? Maybe it was poison, Roger. Or perhaps there was poison in the antiseptic you used, or in the bandage."*

Craig swore harshly. "What was his idea of setting these booby traps for me?"

"I don't know?" I murmured. "Do you?"

He glared at me. "Certainly not. He wouldn't have poisoned that blade or first aid kit. Why should he want to poison me?" He made an agitated gesture with his hand. "He was a paralytic. He was killed by an accidental fall down the stairs. That's all there was to it, Hannon."

He still wore his hat. He pushed it back on his head, and sweat glistened on his forehead. "We're acting like a bunch of kids playing ghosts. Imagining a lot of nonsense. It's silly. What we need is some music."

He shuffled through an album until he found the recording he wanted. He put it on the phonograph, and set the needle on the disk. The soft strains of *La Paloma* filled the study.

"My uncle's favorite, and mine. Maybe music will settle his ghost." He grinned crookedly at me.

"Not," I said softly, "if his ghost is in you!"

There was still a little Scotch in the glass. He picked it up, tilted it to his lips, then froze there, staring into it.

"Curse him," he breathed hoarsely.

I went across the room, took the glass from his

hand. A small square of paper was pasted on the bottom surface so that the message in Derieux's pained printing could be read through the glass.

*"You didn't really believe you could get away with murdering me—did you, Roger?"*

Then the music from the phonograph abruptly dropped away, and old Derieux's gentle voice came into the room.

*"Take off your hat while you're in my house, Roger."*

I looked at Craig, and he raised his hand instinctively to his hat. Anger and stubborn defiance rushed back into his dark, humid eyes, and he dropped his hand.

*"It's another of his tricks."*

The needle whispered emptily on the record, and then old Derieux's soft dry chuckle came into the room.

*"I didn't think you'd remove your hat this time, Roger. This is your house now, isn't it? But you're wrong, Roger—fatally wrong this time. Habit is a strange thing, Roger. You came directly to my room today because occupying my study is symbolic of controlling the fortune I have left behind me."*

**THE** dead man's voice paused, to carefully choose his next words.

*"I know everything about you, Roger. You refused to remove your hat because doing so would have been acknowledging your guilty conscience."*

*"That also was your reason for playing the piano and this phonograph—an act of defiance to your conscience, Roger. And you had your drink out of my private bottle for the same reason. I realize that you have long planned to murder me. I don't know when or how, but I imagine it will be soon, since you know that I have been changing my will to cut you out. I have just discovered that the telephone is out of order, and if you act tonight I can't do anything to prevent it. All I can do is arrange for retribution. I'm sorry for you, Roger—truly sorry."*

Then old Derieux's voice changed on a finality that was death itself.

*"The poison was in my private bottle, Roger. No other person but you would ever touch it. It will be quick, Roger, more quick than you deserve."*

I looked at Roger Craig, and he had sagged into old Derieux's massive leather chair. His head was back and his eyes were closed. The poison had been indeed quick. I could see that he was already dead.

I turned to Lynn, took her arm. As I helped Lynn into the car, she was quietly sobbing. But there were no tears.



# ★ JERRY JASPER

by  
NEWT  
ALFRED

**JERRY JASPER... ON THE SURFACE A WEALTHY YOUNG PLAYBOY... BUT SECRETLY AN ASTUTE CRIMINOLOGIST... VISITS THE EXCLUSIVE UNIVERSITY CLUB FOR LUNCH. BUT A KNIFE HAS FLASHED! BLOOD HAS BEEN SPILLED! SO JERRY CHANGES FROM MAN-ABOUT-TOWN TO MANHUNTER, AS HE CHALLENGES THE GORY RIDDLE OF**

## "The MURDER IN THE CLUB CHAIR!"

BEEN A LONG TIME SINCE I VISITED THE CLUB, DICK.

WELL, YOU HAVEN'T MISSED MUCH. I THINK SOME OF THESE OLD-TIMERS HAVE BEEN SLEEPING IN THOSE CHAIRS SINCE YOU WERE LAST HERE.



WHAT'S THE MATTER, JERRY?

WAIT! SOMEHOW I DON'T THINK THAT MAN THERE IS ASLEEP!



THIS MAN IS DEAD!

**WHAT!**  
IT'S BULGER!

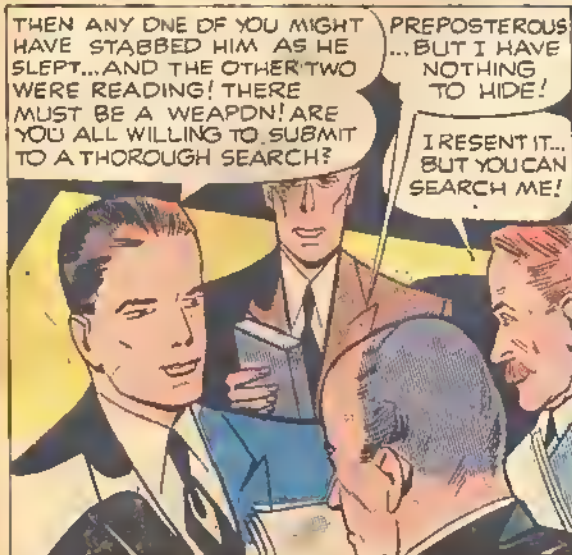






HE WAS STABBED... JUST A FEW MINUTES AGO! WERE YOU THREE THE ONLY ONES IN THIS ROOM?

WHY, YES... NO ONE ELSE CAME IN...



THEN ANY ONE OF YOU MIGHT HAVE STABBED HIM AS HE SLEPT... AND THE OTHER TWO WERE READING! THERE MUST BE A WEAPON! ARE YOU ALL WILLING TO SUBMIT TO A THOROUGH SEARCH?

PREPOSTEROUS... BUT I HAVE NOTHING TO HIDE!

I RESENT IT... BUT YOU CAN SEARCH ME!



AND I'LL SUBMIT, ALSO! I'M NOT CONCEALING ANYTHING! BUT WHO ARE...

WAIT A MINUTE! THOSE **DRAPES!** THEY **MOVED!**...



JERRY THRUSTS ASIDE THE DRAPES TO FIND...

A **GIRL!** WHO ARE YOU AND WHAT ARE YOU DOING HERE?

LET ME GO! I-I HAVEN'T DONE ANYTHING!



NATURALLY, MISS... BUT THEN WHY WEREN'T YOU DOING ANYTHING... **BEHIND THOSE DRAPES?**

I'M ESTER BULGER... MARRIED TO TOM BULGER, THE SON OF THE MAN YOU JUST SAID WAS DEAD! I CAME HERE TO SEE MR. BULGER AND ASK HIM TO TAKE TOM BACK... HE FIRED HIM THREE WEEKS AGO!



OH...THIS DEAD MAN WAS MARVIN BULGER OF BULGER AND ARNOLD! WHY DID HE FIRE TOM?

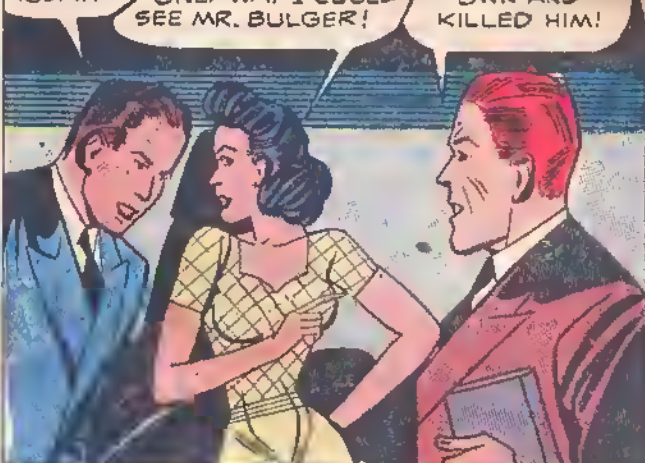
HE-HE CALLED TOM A THIEF! I WANTED TO TELL HIM THAT IT COULDN'T BE TRUE!



BUT WHY DID YOU COME HERE TODAY?

MR. ARNOLD HERE SNEAKED ME IN... SAID IT WAS THE ONLY WAY I COULD SEE MR. BULGER!

RIDICULOUS! THE GIRL CAME HERE ON HER OWN AND KILLED HIM!



SO YOU'RE BULGER'S BUSINESS PARTNER, MR. ARNOLD? AND YOU WERE QUITE WILLING TO BE SEARCHED--GIVE ME THAT BOOK!

NO!



BUT JERRY SEIZES THE BOOK!

WHY SO RELUCTANT, MR. ARNOLD? I JUST WANT TO BORROW IT..

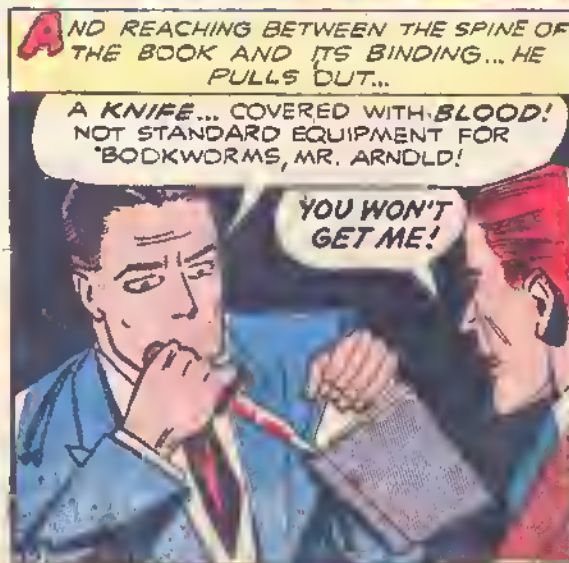
WHY, YOU...



**A**ND REACHING BETWEEN THE SPINE OF THE BOOK AND ITS BINDING... HE PULLS OUT...

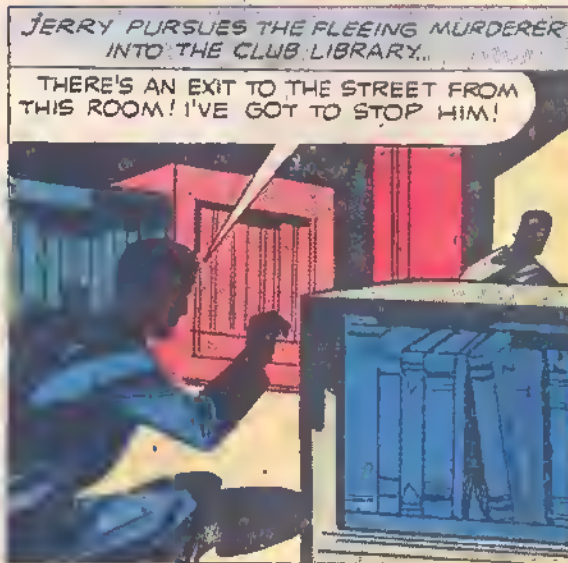
A KNIFE... COVERED WITH BLOOD! NOT STANDARD EQUIPMENT FOR 'BOOKWORMS, MR. ARNOLD!

YOU WON'T GET ME!



JERRY PURSUES THE FLEEING MURDERER INTO THE CLUB LIBRARY..

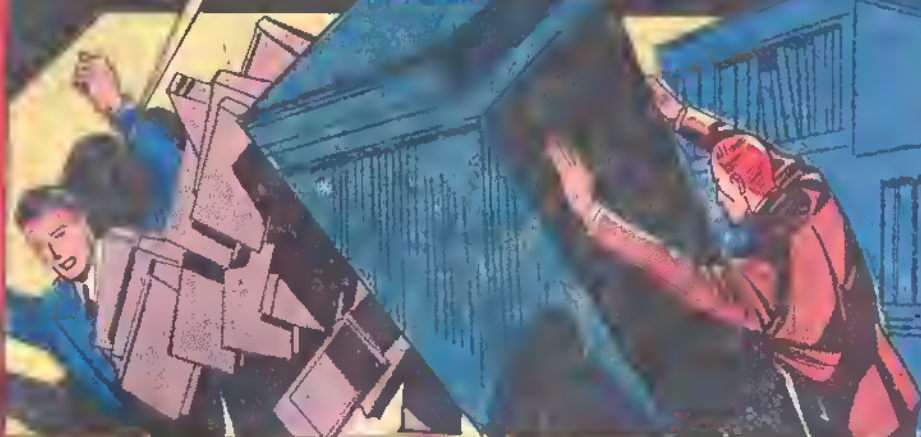
THERE'S AN EXIT TO THE STREET FROM THIS ROOM! I'VE GOT TO STOP HIM!





**BUT SUDDENLY A BOOK-FILLED CABINET STARTS TO TOPPLE!**

**THOSE BOOKS! ARNOLD MUST HAVE  
PUSHED THEM OVER! I'M TRAPPED!**



**COLLECTING HIMSELF SWIFTLY, JERRY  
PREPARES TO TAKE UP THE HUNT FOR  
THE VANISHED KILLER!**

**YOU ALL REMAIN HERE UNTIL THE POLICE  
COME! I'M HEADED FOR THE OFFICES OF  
BULGER AND ARNOLD!**



**JERRY'S TAXI SPEEDS HIM TO THE  
OFFICES OF BULGER AND ARNOLD, AND  
HE BURSTS THROUGH THE DOOR...**

**I WON'T FIND ARNOLD HERE, OF  
COURSE... BUT PERHAPS SOMETHING  
THAT MAY LEAD ME TO HIM...**



**HE FINDS A STENOGRAPHER WORKING...**

**WHY...WHO  
ARE YOU?**

**A MAN WITH A BADGE THAT  
ENTITLES HIM TO PLAY  
POLICEMAN! WORKING LATE,  
AREN'T YOU, MISS... WHY?**



**TYPING UP THE NOTES FROM  
TODAY'S BOARD MEETING!  
BUT... HEY!**

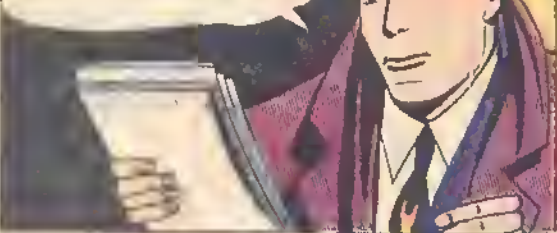
**LET'S  
SEE  
THEM!**





**S**WIFTLY THUMBING THROUGH THE NOTES, JERRY FINDS...

MUST HAVE BEEN AN IMPORTANT MEETING! AH... HERE'S SOMETHING INTERESTING! "I REGRET TO STATE THAT THE THEFTS OF MY SON, THOMAS BULGER, WHOM I DISMISSED THREE WEEKS AGO, WERE MORE SERIOUS THAN FIRST SUPPOSED... AND SOMEONE IN THIS ORGANIZATION... AS YET UNKNOWN... HAS COOPERATED IN THE EMBEZZLEMENT!"



"SOMEBODY" WAS WORKING WITH YOUNG TOM BULGER TO DEFRAUD THE COMPANY... AND THAT SOMEBODY COULD HAVE BEEN **ARNOLD!** LOOKS LIKE HE KILLED BULGER TO AVOID DETECTION... AND THEN TRIED TO FRAME TOM'S WIFE!



AFTER A QUICK CHECK OF THE TELEPHONE DIRECTORY, JERRY SPEEDS TO THE APARTMENT OF TOM BULGER...

SO THERE'S A TIE-UP BETWEEN YOUNG BULGER AND ARNOLD! THIS MIGHT BE THE PLACE TO GET A LEAD ON ARNOLD!



**T**HE DOOR OPENS, AND...

OH, IT'S YOU! THE POLICE LET ME GO... BUT THEY WANT TO TALK TO YOU!

I BET! BUT IT'S YOU I WANT TO SEE! LET ME IN!



WHAT DO YOU MEAN, FORCING YOUR WAY IN HERE? WHAT DO YOU WANT?

TO CHAT WITH YOUR HUSBAND! I THINK HE CAN THROW SOME LIGHT ON HIS FATHER'S MURDER!



TOM? I CALLED HIM AND TOLD HIM WHAT HAPPENED! HE'LL BE HOME SOON! BUT HE HAD NOTHING TO DO WITH IT! ARNOLD...

I KNOW ARNOLD. IS THE MURDERER... BUT YOUR HUSBAND HELPED ARNOLD EMBEZZLE COMPANY FUNDS, MRS. BULGER!





SNATCHING A CANDLESTICK, MRS. BULGER SWINGS AT JERRY...

THAT'S NOT TRUE! I'LL...

EASY, NOW!

BUT HE EASILY DISARMS THE ANGRY GIRL...

THAT'S NOT BECOMING TO A NICE GIRL!

NOW LISTEN... I HEAR SOMEONE COMING! IF IT'S YOUR HUSBAND, DON'T TELL HIM I'M HERE! I'LL BE IN THE CLOSET! DON'T WORRY, IF HE'S INNOCENT... I'LL CLEAR HIM. I DID IT FOR YOU! PROMISE?

W-WELL... ALL RIGHT...

AS JERRY DUCKS INTO THE CLOSET, TOM BULGER STORMS IN...

HURRY AND PACK! ARNOLO WILL PROBABLY COME HERE!

BUT TOM, WHY SHOULD HE COME HERE?

HOW DUMB CAN YOU BE? ARNOLD AND I WERE STEALING FROM THE OLD MAN! IT HAPPENS I'VE GOT THE CASH HERE!

BUT I THOUGHT YOU WERE BROKE! OHH! ARNOLD...

HELLO, MY YOUNG FRIENDS!



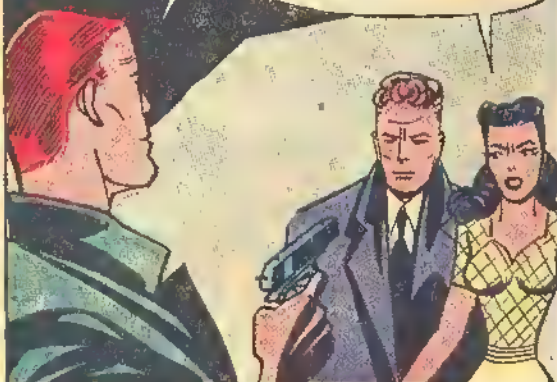
THE MURDERER ADVANCES INTO THE ROOM...

GOING AWAY, TOM? I'M MAKING A TRIP MYSELF! I'VE COME FOR EXPENSE MONEY!

YOU! YOU TOLD ME TOM WAS BROKE, SENT ME TO THE CLUB... SO IT WOULD LOOK LIKE I KILLED MR. BULGER!

DOUBLE-CROSSING RAT! YOU BUMPED DAD OFF TO SAVE YOUR OWN DIRTY HIDE, THEN TRIED TO FRAME ESTHER!

MY TIME AND PATIENCE ARE SHORT, TOM! GIVE ME THE MONEY... ALL OF IT!



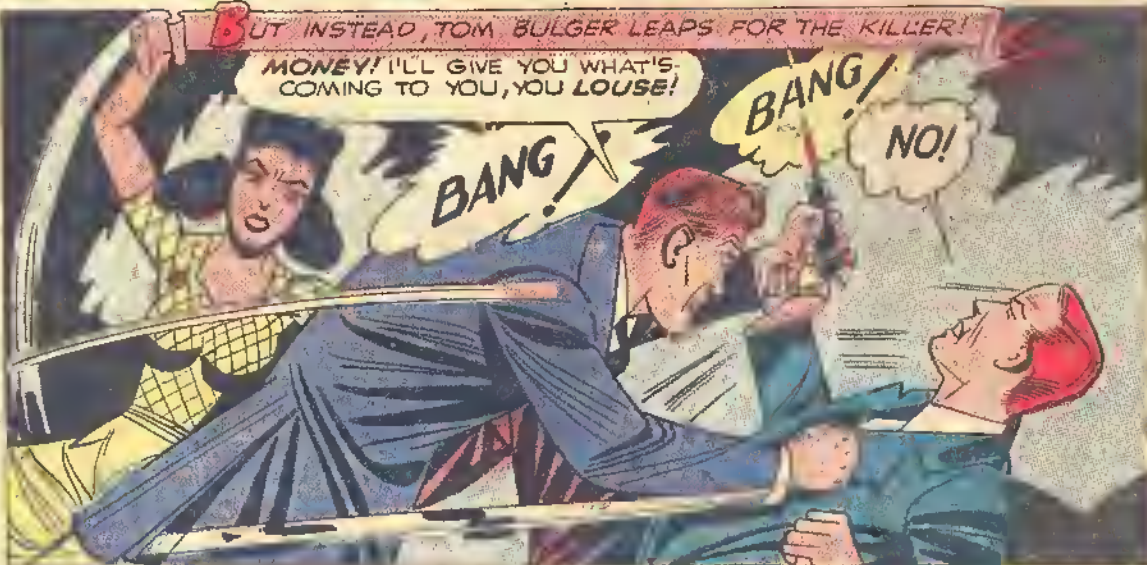
BUT INSTEAD, TOM BULGER LEAPS FOR THE KILLER!

MONEY! I'LL GIVE YOU WHAT'S COMING TO YOU, YOU LOUSE!

BANG!

BANG!

NO!



JERRY STEPS FROM HIDING...

TIME'S UP, GENTLEMEN! YOU CAN CONTINUE THIS CHARMING DEBATE AT POLICE HEADQUARTERS!

DISARMING ARNOLD, JERRY HERDS THE PAIR TOWARD THE DOOR, AND JUSTICE!

A FINE PAIR, MRS. BULGER! THE OLD MAN TRUSTED THEM, SO THEY BOTH STOLE FROM HIM... AND ARNOLD KILLED HIM! TOM WILL BE BACK AFTER HE DOES SOME TIME... IF YOU WANT HIM THEN! BUT ARNOLD IS HEADED FOR A HOT SPOT!



WATCH FOR JERRY JASPER IN OUR NEXT ISSUE...



# REDUCE LARGE BUST APPEARANCE

IN  
SECONDS  
OR  
NO COST!



Now large bust women can have a new shapely breast loveliness. It's easy to look youthfully trim in your hide-a-way NU-YUTH Bra—developed by America's leading figure control experts—for a shapely, slenderized appearance that you thought was only a dream. And so comfortable! Don't risk a cent. Thrill with your NU-YUTH "appeal" look at our risk!

**New HIDE AWAY Nu-Yuth BRA**  
**Reduces Large Appearance in Seconds**



1. Special design control cups for maximum support and youthful separation.  
2. Exclusive, adjustable, mid-rift gives custom-made fit. Does away with unsightly "fies" without binding and discomforts. No ridges in flesh.  
3. V-shaped, rivetized inserts breathe right with you.  
4. Ingenious figure control fastenings make it easy to put on or take off.

MATTIE M. of Brooklyn, N. Y., says, "I used to spend a mint of money looking for the right bra. It was always hit or miss until I tried 'NU-YUTH' bra. I can't begin to tell you how grateful I am for the things it does for my appearance. And I look 100% better in clothes now."

**ORDER 2  
AT LOW**

## FREE 10-DAY TRIAL OFFER

Let us send you a NU-YUTH Bra. Wear 10 days at our risk. Introductory price only \$2.98 if you act now. If not delighted your money back. RUSH COUPON TODAY. NOW! SIZES 34 to 52—B, C, D cups. Color: Nude.

Your NU-YUTH BRA is the result of a revolutionary new discovery in bra-design. Permits you to hide-a-way the "extra" in both bosom and tummy. AND it's just seconds for the change to a new world of attractiveness.

### LOOK SLIMMER—YOUNGER—MORE ATTRACTIVE

Now Hide-A-Way your large bust troubles. Easy with NU-YUTH Bra to comfortably regulate your own size. Don't despair because of sagging, heavy, wide bust. Amazing new magic laced midriff adjusts to your own figure. Gives you Sweet Sixteen separation and firmness. Chafe-proof seams, bind-proof construction add extra comfort to super-soft pre-shrunk durable broadcloth.

**Adjust NU-YUTH to CONTOUR you want**

The S. J. Wegmon Co., Dept. N-787  
836 Broadway, New York 3, N. Y.  
Send my "NU-YUTH" Bra by return mail. If I am not 100% delighted I'll send it back in 10 days for full purchase price refund.  
How Many? \_\_\_\_\_ (2 for \$5.95)  
Bust Size \_\_\_\_\_ cup  
☐ Send C. O. D. I'll pay postman \$2.98 plus postage.  
☐ Enclosed find \$2.98. S. J. Wegmon Co. will pay postage.  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_



An Amazing Invention—"Magic Art Reproducer"

# DRAW The First Day

NO LESSONS!  
NO TALENT!

You Can Draw Your Family, Friends, Anything From REAL LIFE—  
Like An Artist...Even if You CAN'T DRAW A Straight Line!

Anyone can Draw With This  
Amazing New Invention—  
Instantly!



Complete for only

**\$1.98**

**Also Copy Any Picture — Can Reduce or Enlarge Any Picture!**  
Yes, anyone from 5 to 80 can draw or sketch or paint anything now... the very first time you use the "Magic Art Reproducer" like a professional artist — no matter how "hopeless" you think you are! It automatically reproduces anything you want to draw on any sheet or paper. Then easily and quickly follow the lines of the "picture image" with your pencil... and you have an accurate original drawing that anyone would think an artist had done. Also makes drawing larger or smaller as you wish. Anyone can use it on any desk, table, board, etc. — indoors or outdoors! No other lessons or practice or talent needed!

**Have fun! Be popular!** Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and, feeling artists have — which may lead to a good paying art career.

**FREE!**

"Simple  
Secrets of  
Art Tricks  
of the Trade"

This valuable illustrated guide is yours **FREE** with order of "Magic Art Reproducer." Easy ABC art tricks that anyone can follow on different techniques, effects, proportions, perspectives, shading, color, animated cartoons, human figures to use with "Magic Art Reproducer" for added touches to your drawings.

**SEND NO MONEY!**  
**Free 10-Day Trial!**

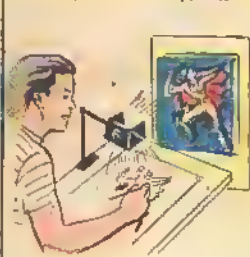
Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

**ALSO EXCELLENT FOR EVERY OTHER  
TYPE OF DRAWING!**

• Human Figures



• Copy all cartoons, comics.



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**246 Broadway, New York 7, N. Y.**

Rush my "Magic Art Reproducer" plus **FREE** illustrated guide *Simple Secrets of Art Tricks of the Trade*. I will pay postman on delivery only \$1.98 plus postage. I must be convinced that I can draw anything like an artist, or I can return merchandise after 10-day trial and get my money back.

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☐ Check here if you wish to save postage by sending only \$1.98 with coupon. Same Money Back Guarantee!

**NORTON PRODUCTS, Dept. AC-11**  
**296 Broadway, New York 7, N. Y.**



# STOP SMOKING

**TOBACCO COUGH—TOBACCO HEART—TOBACCO BREATH—TOBACCO NERVES...  
NEW, SAFE FORMULA HELPS YOU BREAK HABIT IN JUST 7 DAYS**



## •YOU CAN STOP

- Tobacco Nerves  
STOP
- Tobacco Breath  
STOP
- Tobacco Cough  
STOP
- Burning Mouth  
Due To Smoking  
STOP
- Not Burning Tongue  
Due To Smoking  
STOP
- Poisonous Nicotine  
Due To Smoking  
STOP
- Tobacco expense

No matter how long you have been a victim of the expensive, unhealthful nicotine and smoke habit, this amazing scientific (easy to use) 7-day formula will help you to stop smoking—IN JUST SEVEN DAYS! Countless thousands who have broken the vicious Tobacco Habit now feel better, look better—actually feel healthier because they breath clean, cool fresh air into their lungs instead of the stupefying Tobacco tar, Nicotine, and Benzo Pyrene—all these irritants that come from cigarettes and cigars. You can't love anything but the Tobacco Habit by trying this amazing, easy method—You Can Stop Smoking!

## SEND NO MONEY.

**Aver. 1½-Pack per Day Smoker  
Spends \$125.90 per Year**

Let us prove to you that smoking is nothing more than a repulsive habit that sends unhealthful impurities into your mouth, throat and lungs . . . a habit that does you no good and may result in harmful physical reactions. Spend those tobacco \$\$\$ on useful, healthgiving benefits for yourself and your loved ones. Send NO Money! Just mail the Coupon on our absolute Money-Back Guarantee that this 7-Day test will help banish your desire for tobacco—not for days or weeks, but FOREVER! Mail the coupon today.

## HOW HARMFUL ARE CIGARETTES AND CIGARS?

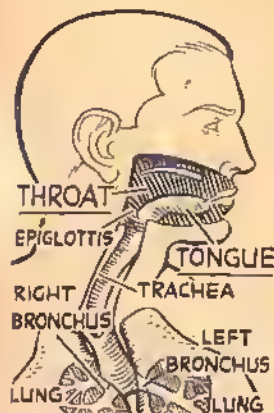
Numerous Medical Papers have been written about the evil, harmful effects of Tobacco Breath, Tobacco Heart, Tobacco Lungs, Tobacco Mouth, Tobacco Nervousness . . . Now, here at last is the amazing easy-to-take scientific discovery that helps destroy your desire to smoke in just 7 Days—or it won't cost you one cent. Mail the coupon today—the only thing you can lose is the offensive, expensive, unhealthful smoking habit!

## ATTENTION DOCTORS:

Doctor, we can help you, too! Many Doctors are unwilling victims to the repulsive tobacco habit. We make the guarantee to you, too, Doctor. (A Guarantee that most Doctors dare not make to their own patients) . . . If this sensational discovery does not banish your craving for tobacco forever . . . your money cheerfully refunded.



**YOU WILL LOSE THE DESIRE TO SMOKE IN 7 DAYS... OR NO COST TO YOU**



## Here's What Happens When You Smoke . . .

The nicotine laden smoke you inhale becomes deposited on your throat and lungs . . . The average Smoker does this 300 times a day!! Nicotine irritates the Mucous Membranes of the respiratory tract and Tobacco Tar injures those membranes. Stop Tobacco Cough, Tobacco Heart, Tobacco Breath . . . Banish smoking forever, or no cost to you. Mail the coupon now.

Don't be a slave to tobacco. . . Enjoy your right to clean, healthful, natural living. Try this amazing discovery for just 7-Days. . . Easy to take, pleasant, no after-taste! If you haven't broken the smoking habit forever . . . return empty carton in 10 Days for prompt refund. Mail the coupon now.

## STOP SMOKING—MAIL COUPON NOW!

**DOCTOR'S ORDERS PRODUCTS**  
7-Day Tobacco Curb—Dept. 20  
6349 North Western Avenue  
Chicago 45, Illinois

SENT TO YOU IN  
PLAIN WRAPPER

On your 10-Day Money-Back Guarantee send me Doctor's Orders 7-Day Tobacco Curb. If not entirely satisfied I can return for prompt refund.

☐ Send 7-Day Supply, I will pay Postman \$2.00 plus Postage and C.O.D. Charges.

Saves 45c on C.O.D. Money Order Fee and Postage by sending cash with Order. Same Money-Back Guarantee applies.

☐ Enclosed is \$2.00 for 7-Day Supply, you pay postage costs.

☐ Enclosed is \$4.00 for 2 boxes of the 7-Day Supply for myself and a loved one. You pay postage costs.

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- OR

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ONE**

